

The background of the entire page is a deep red watercolor wash. It features darker, more saturated red areas on the left and top, which blend into lighter, more transparent red areas towards the right and bottom. The texture is organic and painterly, with visible brushstrokes and color variations.

The Blood Wrought Saga, Book One *Blood of The Martyr* *by S.L. Sloane*

A violet-eyed heretic must rise against the Church that damned her—before the magic in her blood consumes her and everything she loves.



Synopsis of Book

Blood of the Martyr is a sweeping tale of defiance, trauma, and reclamation set in plague-scarred Felmaris, where a brutal pandemic ravaged the land—and the Church that claims to heal is the one bleeding it dry.

At its center is Sían Leigheas, a solitary beast huntress marked by grief and grit. During the Fiach—a brutal culling of plague-marked creatures—Sían uncovers a chilling truth: the Sanguine Church may have unleashed the very plague it now exploits.

As she unravels forbidden truths, Sían joins forces with a band of outcasts: a bastard noble, a fugitive princess, a silver-tongued convict, a haunted alchemist, and a splitkin witch with as many secrets as truths. Together, they forge bonds of kinship, loyalty, and love.

Their path leads to the Pale City, hidden within Carnstone—Eirren's capital and the sanctified heart of the Church's empire—where a forbidden grimoire may hold the key to toppling the Church's dominion... or to their own undoing.



Market Fit

Blood of The Martyr is written for readers 16+ who crave sweeping fantasy, emotionally fraught romance, and coming-of-age arcs that interrogate power, privilege, and self-determination. A perfect fit for the skyrocketing *romantasy* genre, it blends visceral worldbuilding and forbidden magic with found family, slow-burn desire, and rebellion against corrupt empires.

And this market isn't hot—it's volcanic.

Romantasy is the fastest-growing fiction category in the U.S. (NPD BookScan, 2024)

Sales of fantasy-romance hybrids rose **142% YoY** from 2022 to 2023 (NPR)

Generated **\$454M in 2023**, projected to surpass **\$650M in 2024** (Washington Post)

TikTok's **#romantasy** tag has passed **2.4B views**, driving **20% of adult fiction sales in Q1 2024** (Circana)

Breakout titles like *Fourth Wing* sold **500K+ copies in one quarter**, topping NYT and Amazon charts

Blood of the Martyr meets this market with franchise-ready scope, cinematic worldbuilding, and viral appeal—crafted to both ride and redefine the *romantasy* wave. With a rich world, cinematic stakes, and franchise potential, *Blood of the Martyr* is built to thrive in this voracious market—combining literary ambition with blockbuster appeal.

The audience for ***Blood of the Martyr*** is ravenous—and ready—for a bold new voice in *romantasy*. As the genre dominates shelves and social platforms, readers are growing restless with recycled tropes, interchangeable fae love interests, and sanitized rebellion. They're craving grit, political weight, and romance with real emotional stakes. This book delivers.

For fans of **R.F. Kuang's fire**, **Sarah J. Maas's spice**, and **George R.R. Martin's ruthless worldbuilding**, *Blood of the Martyr* offers a fusion that feels both familiar and ferociously new. It's a genre-crossing epic where found family and slow-burn desire collide with religious corruption, blood-soaked magic, and the brutal cost of freedom.

This isn't cottagecore fantasy. It's a tale of trauma, power, and resistance—where every character is shaped by history, haunted by blood, and pulled toward destiny or destruction.

With its cinematic pacing, intricate tallanna-based magic system, and emotionally charged relationships, *Blood of the Martyr* is engineered to ignite BookTok and resonate far beyond it. This is the kind of series that builds *obsessions*, not just audiences.

For agents seeking the next high-stakes, high-reward phenomenon, this isn't a trend follower—it's a genre evolution waiting to explode.



Target Audience

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Romantasy Meets Epic Fantasy

Romantasy

- *Fourth Wing*
- *A Court of Thorns and Roses*
- *Throne of Glass*
- *From Blood and Ash*
- *Crescent City*
- *The Serpent and the Wings of Night*

*Blood of
The
Martyr*

High Fantasy

- *Stormlight Archive*
 - *Mistborn*
- *The Wheel of Time*
- *Lord of The Rings*
 - *The Poppy War*
- *A Song of Ice and Fire (Game of Thrones)*

Blood of the Martyr is uniquely positioned at the crossroads of romantasy and epic fantasy—a genre-blending saga that taps two of publishing’s most explosive commercial engines.

With morally complex heroines, slow-burn tension, and forbidden magic, it appeals to fans of *Fourth Wing*, *ACOTAR*, and *From Blood and Ash*.

With sweeping lore, political rebellion, and multi-POV worldbuilding, it draws readers of *Game of Thrones*, *The Poppy War*, and *Mistborn*.

This dual resonance makes it a crossover juggernaut: ideal for readers craving the emotional high of romantasy *and* the narrative depth of traditional epic fantasy.

As the romantasy market explodes, *Blood of the Martyr* offers something rare: high-concept storytelling with viral potential, literary ambition, and franchise-scale scope.

Meet the Main Characters



Sían Leigheas

Tides Seen: 25

Occupation: Venator

From: Carnstone, Eirren

Tallann(a): Shadow-shifting (dimming), elemental fire (sparking)

Weapon of Choice: Battle axe or double-sided saber, Tomyris

A solitary beast-hunter marked by grief, Sían survives by keeping others at arm's length. But when rebellion calls, she must face the Church's lies—and the buried truth of her own blood.



Nivari Lei-Zafirah

Tides Seen: 24

Occupation: Venator

From: Jihlova, Sarth

Tallann(a): Mind reigning

Weapon of Choice: Serrated whip

Commanding, alluring, and unreadable, Nivari moves through Eirren with quiet purpose and a veiled past. Behind every glance lies calculation—and behind every smile, a long-brewing plan for revenge.



Eoin Domhnall

Tides Seen: 26

Occupation: Venator

From: Carnstone, Eirren

Tallann(a): Fixed-object telekinesis

Weapon of Choice: Longsword, bow and arrow

Son of Eirren's High Lord, Eoin seeks to break from his father's control and the Church's grip. Loyal, quiet, and deadly with a bow, he fights for freedom—and for Sían.



Serraphia "Phia"

Tides Seen: 40

Occupation: Scáthán Witch (Mirror Witch)

From: Outer Carnstone, Eirren

Tallann(a): N/A – Phia's ancestral magic lies outside human Tallanna

Weapon of Choice: None

The splitkin daughter of rival covens, Phia is a witch belonging to neither. Brilliant, eccentric, and gently unsettling, she's quietly hungering for connection.

Meet the Main Characters



Dr Dubheasa "Dove" Hide

Tides Seen: 58

Occupation: Shopkeeper, potions master

From: Okio, Shindah

Tallann(a): None

Weapon of Choice: Potions, short sword

A brilliant but weathered physician with a murky past, Dove runs her apothecary with precision and quiet defiance. Beneath her sharp edges lies a guarded warmth she refuses to name.



Alton Marichlan

Tides Seen: 23

Occupation: Outlaw

From: Carnstone, Eirren

Tallann(a): Defensive shielding

Weapon of Choice: Hunting knife and dagger

A charming outlaw posing as a shop boy, Alton scrapes by in Hide's shop. Beneath the grin and quick hands is someone desperate for something—maybe redemption, maybe something darker.



Sinley Verk

Tides Seen: 26

Occupation: Vein Master of the Sanguine Church

From: Carnstone, Eirren

Tallann(a): Controlled blasts

Weapon of Choice: Throwing knives

Raised in the Church's shadow, Sinley follows orders with conviction—believing justice and faith are one and the same. But the lines between loyalty and doubt are beginning to blur.

Blood of the Martyr is the first installment in **The Blood Wrought Saga**—a planned four-book epic weaving rebellion, legacy, and forbidden magic into an expansive tale of war, love, and retribution.

It delivers the **emotional payoff of romantasy** with the **scope and ambition of epic fantasy**—built to hook, binge, and endure.

A person wearing a dark, tactical jacket is holding a combat knife. The knife has a black handle and a long, silver blade. The person's hand is visible, wearing a black glove. The background is blurred, showing what appears to be a fence or a building. The text "Series Scope" is overlaid on the image in a white, stylized font.

Series Scope



About the Author

S.L. Sloane is the author of *Blood of the Martyr*, a dark fantasy novel that explores power, corruption, and self-discovery through the lens of morally complex characters and richly layered worldbuilding.

Her work is driven by a fascination with nuanced female protagonists and a commitment to exploring trauma, healing, and the resilience born of vulnerability. Sloane's storytelling invites readers into immersive worlds where characters confront moral ambiguity, wrestle with inner turmoil, and face the far-reaching consequences of their choices.

Originally from Massachusetts, Sloane moved to New York City to attend Barnard College, where she earned a bachelor's degree in English Literature with minors in Mandarin and Economics. She draws inspiration from literary giants such as Virginia Woolf, Dostoyevsky, Nabokov, Brandon Sanderson, and Tolkien—authors celebrated for their psychological depth and masterful world creation.

In addition to her writing, Sloane works in impact investing, leveraging her expertise in sustainability and global finance to drive meaningful change. Now a proud New Yorker, she continues to expand the universe of *Blood of the Martyr* and push the boundaries of fantasy storytelling.

When not writing, she can often be found walking her Doberman, Zoë, through the vibrant streets of the Lower West Side.

Contact

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